



Francesca Xue Rui

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BIO

Francesca Xue Rui (1997-), a multi-faceted contemporary artist engaged in painting, video, photography, and installation based in Florence, Italy. She is also active in Europe as a gallerist, co-founder and curator of ISOLART GALLERY, and as a member of the Italian National Association of Fine Art as well. Her main artistic research directions include mythological ecology, fantasy creature images, ecological art and symbolic languages, as well as the transformation of humanity in the post-human era under the penetration of technology.

EDUCATION

Florence Academy of Fine Arts, Florence, Italy, Oct 2020-Sep 2023

Master Degree in New Expressive Languages - Painting,

Final Graduation Grade: 106/110

Major Courses: Painting, Decoration, Contemporary Art History, History and Metology of Art Criticism, English for Artistic Communication, Phenomenology of Contemporary Art, Performative Techniques for Visual Arts

Xi'an Academy of Fine Arts, Xi'an, China, Sep 2016-Jun 2020

Bachelor Degree in Oil Painting,

GPA: 91.38/100

Major Courses: Human Body and Representation in Oil Painting, Classical Oil Painting Techniques, Materials and Representation in Contemporary Painting, History of Western Art, History of Chinese Art, Aesthetic Principles

ACADEMIC EXPERIENCE

The Network Ecosystem of Fantastic Creatures in Contemporary art

Graduation Project of Florence Academy of Fine Art,

Florence, IT, Oct 2022-Sep 2023

Researcher, supervised by Professor Gaia Bindi (Director of Academy) and Professor Raffaella Nappo

- The Network Ecosystem of Fantastic Creatures in Contemporary Art: Metaphor and Social Projection from Chinese Culture to the International Horizon, Graduation Thesis, supervised by Professor Gaia Bindi: This paper uses the mythical images in the ancient Chinese book *Classic of Mountains and Seas* and Western contemporary art as research cases to study the composition of fantasy creature images, the mitological ecosystem, and the penetration of them into human society in the post-human era, and proposes an experimental Hypothesis for the future of multi-species symbiosis.
- Myth Surgery, Pratical Art Project, supervised by Professor Raffaella Nappo: This project presents the fantastic images of the mutual interpenetration between ancient mythological creatures and modern biomedicine and creates a surgical procedure performed on these mythical creatures.

- The Hybrid Jellyshish, Pratical Art Project, supervised by Professor Raffaella Nappo: The art project develops and integrates cyanotype, collage, animation, performance art and other art types. It uses visual art to express the fantasy narrative of a hybrid jellyfish's transformation, discusses the relationship between identity, body, consciousness and environment, and explores an artistic experiment in multi-species symbiosis.

Portraits at Mirrors

Final Art Project of One-year Decoration Selective Course,
Florence, IT, Oct 2021-Jun 2022

Researcher, supervised by Professor Vittorio Santoianni

- Studied in the Urban Geography and Architectural History of Florence from the Renaissance to the Present.
- Analysed the intervention site (The Old Bridge and Arno River) with historical and urban planning information and description of the environmental characteristics.
- Accomplished site-specific art performance/action painting titled **Portraits at Mirrors** at the Old Bridge among Arno River.

Fetal Dance

Final Art Project of Digital Photography Course,
Florence, IT, Mar 2022-Jun 2022

Researcher, supervised by Professor Robert Pettena

- Studied on the history of photography and the use of photographic equipment
- conducted on location photographic practices at different locations in Florence, including Boboli Garden, Cascine Park, Sorgane District, Bardini Garden, Medici Park of Pratolino
- Created a series of photographic works titled **Fetal Dance**, exhibited in the Academy Gallery at Manifattura Campus of the Florence Academy of Fine Arts.

Workshop Nico Angiuli "Plant Defenses"

Florence, IT, May 2022

Researcher Assistant, supervised by Nico Angiuli, curated by Marcella Anglani and Gaia Bindi

- lessons with the artist Michele Guido (Academy of Fine Arts of Florence), with the anthropologist Valentina Lusini (University for Foreigners of Siena) To complete the preliminary journey, specific readings on the theme of botany on texts by Stefano Mancuso, Peter Wohlleben, Giorgio Vacchiano, Eduardo Kohn.
- Reflected together with the artist on the complexity of the plant world by molding bombs out of clay and completing the communal ritual of burying them between the Cascine Park and the Pazzina Indiano Arte

EXHIBITION EXPERIENCE

2023 Dec, Art Week Italia di Santa Maria del Fiore, Vittoni Space Florence & Piazza di Duomo, curated by ISOLART Gallery, hosted by Italian National Association of Fine Arts, *Florence*

2023 Nov-Dec, 2023 "IDENTITY CYCLE" Florence Contemporary Art Exchange Exhibition, Vittoni Space Florence, curated by ISOLART Gallery in collaboration with Sandro Dionisio, *Florence*

2023 Jan, "After: T-ESSERE" Workshop Exhibition, Cartavetra Gallery, curated by Pietro Desirò, *Florence*

2023 Jan, Artist of The Year in Brussels, Espace Art Gallery, hosted by Effetto Arte Fondazione, *Brussels*

2022 Jun, "HIDE AND SEEK", Palazzina dell'Indiano Arte, curated by Florence Academy of Fine Arts, *Florence*

2022 Jun, "MIND THE MAP", Manifattura Tabacchi, curated by Robert Pettena in collaboration with NAM-Not a Museum and Toast Project Space, *Florence*

2020 Jun, Art Xiamen Fair, Xiamen International Convention and Exhibition Center Hall A1-A2, in collaboration with IF ART Gallery, *Xiamen*

2019 Dec-2020 Jan, "The Ancient City on The Tableland" The 2nd Houtan Contemporary Art Fair, Dahua 1935 Museum, hosted by Art Bund, *Xi'an*

2019 Nov-Dec, "Under The Lion Forest" The 1st Taihu Biennale, Yilinyuan Gallery, hosted by Art Bund, *Suzhou*

2019 Sep-Oct, "Autumn River Adding Radiance With Vast Sky" Art Dialogue Exhibition, Golden Valley Galleries, hosted by Art Bund, *Suzhou*

2019 May, "Collision and Metamorphosis" The 1st 1935 Triennial, Dahua 1935 Mueseum, hosted by Art Bund, *Xi'an*

WORK EXPERIENCE

2023 Jul, Founded ISOLAR Gallery in Florence and Beijing as one of partners, has been working as gallerist, curator and visual director, and mainly involved in planning the following exhibitions and activities:

- 2024 July, "MEDUSA, La Gorgone" 2024 Livorno Medusa Art Prize Exhibition, Villa Trossi, co-curator, in collaboration with Fondazione dell'Arte Trossi-Umberti, sponsored by Livorno Municipality
- 2024 June, "EXISTENTIALISM" Tylor Chyn Contemporary Jewelry Art Exhibition, co-curator
- 2024 June, "MAPPE" 2024 Milan International Art Week, co-curator, in collaboration with Gallery Gli Eroici Furori Arte Contemporanea
- 2024 May, "Soglie Dell'Invisibile " 2024 Italian Contemporary Artists Invitational Exhibition, co-curator
- 2024 Mar, 2023/2024 "Return To The Lost Land" Florence International Annual Art Exhibition, co-curator, in collaboration with Cartavetra Gallery, Florence Municipality, Italian National Association of Fine Arts and Firenze Fiera
- 2023 Dec, Art Week Italia di Santa Maria del Fiore, co-curator
- 2023 Nov-Dec, 2023 "IDENTITY CYCLE" Florence Contemporary Art Exchange Exhibition, co-curator

2023 Sep, Joined the Italian National Association of Fine Arts/Associazione Nazionale di Belle Arti d'Italia (ANBAI) ,

- Technical coordinator responsible for daily communication, organization, and translation work of international cultural and artistic exchange activities in Italy with both local and oversea educational institutions, non-profit organizations and commercial institutions.

PUBLICATION

Rui Xue (Dec 2023). An Analysis of the Graphical Art and Aesthetics of the Classic of Mountains and Seas. *Culture Journal*, 23 (12), pp. 248-251, ISSN 1673-7725.

Rui Xue (June 2023). The Expression and Turn of Symbolic Language in Modern and Contemporary Art. *Journal of Jiaozuo University*, 23 (2), pp. 37-40, ISSN 1008-7257.

AWARD & HONOR

2024, Featured in FLASH ART Magazine as a curator of 2023/2024 "Return To The Lost Land"

2023, Member of Italian National Association of Fine Arts

2020, Third Prize for Graduation Composition, Xi'an Academy of Fine Arts

2018, National Scholarship, Xi'an Academy of Fine Arts

2018-2019, Vice President of Student Union of Oil Painting Department, Xi'an Academy of Fine Arts

2017/2019, Second-class scholarship, Xi'an Academy of Fine Arts

2017-2019, Resident emcee for large-scale meetings of the Student Union of Academy, Xi'an Academy of Fine Arts

TECHNICAL SKILLS

IELTS 7.5 (8.5/ 9.0/ 6.5/ 6.0)

Italian B2 Level Qualification

Certificate

Native Level of Mandarin

Oil Painting Techniques

Traditional Chinese Painting Techniques

Jewelry Design

Adobe Suite (PS, PR, ID, etc.)

Digital Painting

Web Design

Event Hosting